

ESCALA BEMOL NUEVE, SOSTENIDO NUEVE, BEMOL TRECE

POR PEDRO BELLORA

1) UN DOMINANTE PUEDE RESOLVER A TRES LUGARES DISTINTOS

Exercise 1 shows three resolutions of a G7 chord. The first resolution is to Cmaj7, the second to Cm7, and the third to F#maj7. The notation includes a treble clef, a 4/4 time signature, and guitar fretboard diagrams for both hands.

2) AL AGREGAR NOTAS, PODEMOS DAR INDICIOS DE LO QUE VIENE

Exercise 2 features a melodic line in the treble clef with chromatic alterations (b9, #11) and specific guitar fretboard diagrams for both hands. The chords are G7, Cmaj7, G7(b9), Cm7, G7(#11), and F#maj7/A# F#maj7.

3) CASI LA MISMA FRASE, PERO CON TENSIONES QUE ANUNCIAN LA ESPECIE DEL ACORDE DOMINADO

Exercise 3 shows a melodic line with triplets in the treble clef and specific guitar fretboard diagrams for both hands. The chords are G7, Cmaj7, G7(b9), Cm7, G7(#11), and F#maj7.

(AGREGO LA RAIZ PARA AYUDAR A ESCUCHAR EL ACORDE)